

## LIGHT SWITCH PLATES

(Metal, not Unisub)

## **Heat Pressing Instructions**

- 1. Size your artwork so that the transfer paper is larger than the surface area of the plate.
- 2. Wrap the printed transfer around the Switch Plate and tape it to the back. The corners can be splice cut and dampened slightly so that the transfer lays flat against the plate.
- 3. One of three different **heat pads** is required to get even pressure from the press: White Silicone, Green Sponge or Nomex Felt.

## The pressing process for each is as follows:

White silicone heat pad: place one sheet of plain paper on press, place heat pad on top, (doubling up the heat pad may be necessary to achieve better pressure. Place the Switch Plate face down on top, cover with another sheet of plain paper.

Green sponge heat pad: place one sheet of plain paper on press, place the Switch Plate face up on top, cover with another sheet of plain paper and place heat pad on top.

Nomex felt heat pad: put felt pad on press, cover with two sheets of plain paper, place Switch Plate on top of both, face down. Cover with one sheet of plain paper.

Press at 400° with heavy pressure for the allotted time;

| Heat Pad                | Light Switch Plate (SLSP1 & SLSP2) |
|-------------------------|------------------------------------|
|                         | Time *                             |
| White silicone heat pad | 3-3.5 minutes                      |
| Green sponge heat pad   | 4 minutes                          |
| Nomex felt heat pad     | 3-3.5 minutes                      |

\*Note: All times are approximate and should be adjusted for your heat press.



