

Burlap 14" x 18" Tote Bag

JOHNSON PLASTICS
PLUS

BURLAP 14" X 18" TOTE BAG - Sublimation

BTB1418



GENERAL SUBLIMATION PROCESS

Recommended Equipment & Accessories

- Sublimation Printer
- Standard Flat Heat Press- Swing-away style press recommended
- Heat Tape
- Teflon sheet or Blowout paper

Recommended Settings	
Time	40-60 seconds
Temperature	390-405°F
Pressure	Medium-Heavy

General Sublimation Instructions

- Preheat the heat press to 390-405°F. Set the time to 40-60 sec., set pressure to medium-heavy.
- If needed, place the tote bag on the heat press (without transfer attached) and press for 15-30 sec. to flatten any wrinkles or creases in the bag.
- Roll the surface of the bag down with a lint roller to clean off any dust or loose fibers.
- Place the bag flat on a table top. Place the transfer paper face down onto the bag. Secure the transfer with heat tape.
- Place blowout paper or Teflon sheet onto the heat press platen.
- Place the bag with attached transfer onto the heat press platen with the transfer paper on top. Position the bag so that the handles are hanging off the edge of the press to avoid an obstruction while pressing. Also ensure that the bottom corners of the bag are straightened and laying as flat as possible.
 - Tip: Use a piece of heat tape to hold down the bottom edge of the bag onto the bottom of the heat press to ensure the bag will not fall off of the side of the press.
- Place another piece of blowout paper or Teflon sheet on top of the transfer sheet.
- Close and press for recommended time.
- When finished, open heat press and remove the product. Remove the transfer paper and discard.

Tips and Tricks

- For best image placement, utilize the product template found on the product page on JPPlus.com.
- After the heat press has heated to the press temperature, close and press the heat press empty for at least 3-5 minutes to allow the bottom platen to heat up.
 - Heating the bottom platen often helps balance the transfer of heat from the top heat platen to the product blank, ensuring a more successful transfer of the sublimation image to the product surface.

Troubleshooting

- The image came out light and/or faded.
 - The time setting may need to be increased.
 - The temperature setting may need to be increased.

- The pressure setting on the press or wrap may be too light and need to be increased for better contact between the sublimation transfer paper and the surface of the product.
- The press or oven may not be heating at the temperature set on the display.
- The sublimated image may have been printed on the wrong side of the sublimation paper.
- The image colors are dull on the sublimated product.
 - The press/heat time may need to be decreased.
 - The press/heat temperature may need to be decreased.
 - The print settings may need to be adjusted. Also check that the proper paper type and/or color profile is selected before printing the image.
- The image colors are not correct on the sublimated product.
 - The print settings may need to be adjusted. Also check that the proper paper type and/or color profile is selected before printing the image.
 - Convert the colors used in the image to RGB color mode in the design/layout software before printing.
 - If spot colors are used in the image (common for logos), convert the spot colors to RGB color mode in the design/layout software before printing.
- The sublimation paper is brown and sticking to the product.
 - The press/heat time may need to be decreased.
 - The press/heat temperature may need to be decreased.
 - The pressure setting may need to be decreased.
 - Use of a different sublimation paper brand or type may be needed for the particular product.
- The sublimated image appears blurry or fuzzy.
 - The pressure setting may need to be increased.
 - The sublimation transfer paper may need to be secured to the product to prevent the paper from moving.
 - The sublimatable coating on the product may be defective.
- The sublimation blank sticks to the top of the heat press when it is opened.
 - Place an additional piece of blowout paper or Teflon sheet on top of the sublimation blank and/or transfer paper before closing the press. This will help protect the surface of the product or transfer sheet, as well as prevent the vacuum effect that can cause the item to stick to the top platen when first opening the press.

Templates and Images

- Visit jpplus.com to find the product page for this item. The product template may be found under the Tech Docs and Downloads area of the page.

To order more of this product, see similar products and much more, please visit jpplus.com.

For additional product support and troubleshooting, please contact JPPlus Advanced Support Team:

- Phone: 419-500-4877

- Email: ast@jpplus.com
- Schedule an appointment: <https://jpplusadvancedsupport.setmore.com/>