JOHNSONPLASTICS PLUS

Your Table Top Print Shop

UniNet iColor 550® Toner-Based Digital Transfer Printer

Product Description

- **Size:** 15.8" x 18.9" x 15.9" (40 cm x 48 cm x 40.4 cm)
- **Weight:** 69 lb.
- **Power:** 120v
- **Print Speed:** Up to 8 ppm on transfer media; up to 26 ppm on standard media
- **Processor:** Intel 1.46 GHZ
- **Memory:** 2 GB RAM
- **Resolution:** 1200 x 1200 dpi
- **Operating Systems:** Standalone and network - Windows® 7/7 x64, Vista®/Vista x64, XP Home/ XP, Windows 10 Professional/XP x64, Mac® \ support OS X 10.4 and higher
- **Paper Weight:** Multi-Purpose Tray - 16 lb. bond to 59 lb. index (60 to 220 gsm); Paper Cassette - 16 lb. bond to 43 lb. index (60 to 163 gsm)

The iColor 550 is the easiest way to add full-color printing to your business. Offering two technologies in one machine, the iColor 550 becomes your table top print shop, with little to no maintenance required, and on-demand short run print jobs.

The iColor ® 550 is a unique and versatile on-demand printing solution for short to mid-run transfer production of garments, hard surface(s), stationary, labels, marketing customization, art reproduction and much more! This printer also comes with the iColor ProRIP transfer software for white overprint and underprint functionality, as well as color changes, image manipulation, and rasterization on the fly!

Product Benefits

Optional sublimation, fluorescent, clear and security cartridge toner kits.
Expanding the possibilities and allowing customers to print virtually any job desired on a single printer, eliminating the need for multiple pieces of equipment for different applications.

Virtually maintenance free! The iColor 550 is a toner-based printer.
Toner based printers require significantly less maintenance than ink based systems. No wasted toner on nozzle checks and head cleaning associated with ink-based printers.

Ability to change position of white ink cartridge.
Having the freedom to change position of the white ink allows the use to print white as an underprint and overprint in a single pass. This gives brighter and more opaque whites, leading to more consistent, vibrant and crisp images.